

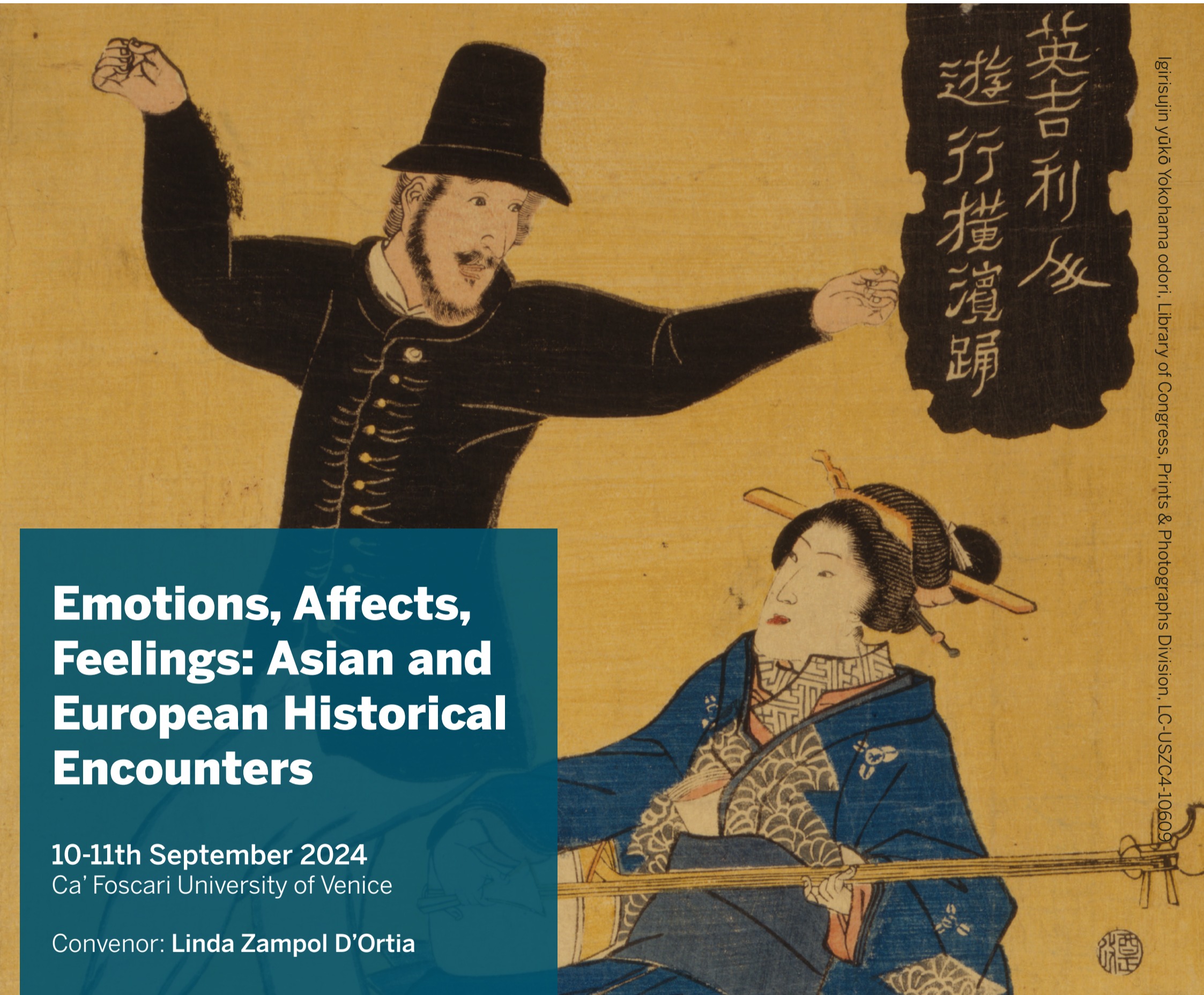


Ca' Foscari
University
of Venice

Department of Asian
and North African Studies



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Igirisujin yūkō Yokohama odori, Library of Congress, Prints & Photographs Division, LC-USZC4-10609

Emotions, Affects, Feelings: Asian and European Historical Encounters

10-11th September 2024
Ca' Foscari University of Venice

Convenor: **Linda Zampol D'Ortia**

This workshop aims to analyse the religious and cultural encounters between Asia and Europe (before 1945) through the lenses of emotions, affects, and feelings. In the past decades, the affective/emotional turn has sustained the re-assessment, and increased our understanding, of many historical processes and contexts. From this point of view, scholarship has just started investigating the history of the encounters between Asia and Europe. This workshop intends therefore to promote scholarly discussion on this theme. We are especially keen to address the role of emotions in intercultural and interreligious communication, and we invite researchers to consider questions such as:

- How did emotions, affects, and feelings mark intercultural encounters?
- What role did emotions and their practices have in intercultural and interreligious communication?

- How have different cultures described each other from the point of view of emotions, affects, and feelings?
- What role did emotions have in the discursive belittling or subjugation of different cultures?
- How did missionaries, or other religious specialists, discuss and exploit emotions when proselytising?
- How have different understandings of emotions circulated through Asia and Europe, and how did they influence one another?
- How was the vocabulary of emotion and affect translated from one language to another?
- How have different understandings of emotion influenced contexts of cultural contact, such as port cities, entrepôts, merchant routes, etc.?

- How were objects catalysts of the circulation of emotions? Did affects change the perceived value or the uses of artifacts that travelled between Asia and Europe?

And many others.

This will be a hybrid workshop, taking place in Venice and online.

Interested scholars can submit their abstracts (200 words) for selection, together with a short bio, to linda.zampoldortia@unive.it by the **20th of June 2024**. Feel free to contact the convenor at the same email address for more information, including about available support for speakers.

We aim to publish selected papers in the conference proceedings. The working language of this workshop is English.