



Women in Power, Powerful Women: Medieval and Early Modern Insights

WORKSHOP | 15 NOVEMBER 2024 | THE UNIVERSITY OF ADELAIDE

Keynote speaker: Erin Griffey (University of Auckland, NZ)

Call for Papers

The symposium considers medieval and early modern women's exercise of formal and informal power in domestic, religious, economic, political and public spaces. It explores how women wielded power in quotidian life and through rituals, objects and creative practices. Focusing on the interplay between gender and authority, it aims to tease out the mechanisms by which women accessed power, how they used it and the significance of emotion in these processes.

Topics can include but are not limited to:

- Queenship and displays of monarchical power and/or identity
- Patronage
- Court performances and interactions
- Fashion, dress, and power
- Convents as centres of religious, political, and economic authority
- Gift-giving, hospitality, and generosity
- Women and print culture
- Displays of gendered emotions
- Drama, theatre, and literary performances
- Medieval and early modern spectacles in the modern era
- Gender pedagogies

Deadline for proposals 31 July 2024.

Please email proposals to PWUoA2024@gmail.com

