



# CALL FOR PAPERS

International Medieval Congress

University of Leeds

6-9 July 2020

## Writing Identity in Liminal Spaces

This series of three panels is sponsored by the Centre for Medieval Studies, University of Bristol, and the Medieval and Early Modern Centre, University of Sydney.

The aim of the panels is to explore aspects of identity in multilingual and multicultural border zones, and how border identities are imagined and represented in different literary and historical genres of medieval writing. Each panel will focus on a key genre in which formations of identity in border contexts are central to the textual strategies of the genre. A wide range of critical approaches is encouraged, including, but not limited to, eco-criticism, cultural geography, gender theory, book history, historiography, literary criticism, linguistics, postcolonial theory.

We welcome submissions for 20-minute papers from all disciplines, and relating to all languages/nations of the medieval world. Proposals from postgraduates and early-career scholars are particularly welcome.

### **Writing Identity in Liminal Spaces I: Institutional Texts**

This session will examine constructions of power and identity through texts produced in institutional contexts, including historical, political, legal, and official works including maps.

### **Writing Identity in Liminal Spaces II: Romance**

How is identity negotiated in the liminal spaces of medieval romance? This session will look at different kinds of borders in romance texts, both literal and figurative, including gender, family, nation, language, and religion.

### **Writing Identity III: Biblical Narratives**

This session will focus on mediations of biblical narratives, both Latin and vernacular, which explore frontier identities in the context of themes such as wilderness, deserts, exile, travel, and religious belief.

Abstracts of up to 200 words can be sent to:

Helen Fulton ([helen.fulton@bristol.ac.uk](mailto:helen.fulton@bristol.ac.uk)) or Jan Shaw ([jan.shaw@sydney.edu.au](mailto:jan.shaw@sydney.edu.au)) by **Monday 9 September 2019**. Please include your name and full contact details, including institutional address, and any AV equipment you are likely to need.