

## Australian and New Zealand Association for Medieval and Early Modern Studies

### Call for proposals for a themed issue of *Parergon*

<http://www.parergon.arts.uwa.edu.au/>

The journal *Parergon*, in print since 1971, regularly produces one open issue and one themed issue annually.

The most recent themed issues have been:

2010, 27.2 *Medieval Practices of Space and Place* guest-edited by Megan Cassidy-Welch

2011, 28.2 *Reason of State, Natural Law and Early Modern Statecraft* guest-edited by David Martin Jones and Cathy Curtis

2012, 29.2 *Early Modern Women and the Apparatus of Authorship*, guest-edited by Sarah C.E. Ross, Patricia Pender and Rosalind Smith

2013, 30.2 *Thinking About Magic in Medieval and Early Modern Europe*, guest-edited by Tracy Adams

2014, 31.2 *Medieval and Early Modern Emotional Responses to Death and Dying*, guest-edited by Rebecca McNamara and Una McIlvenna

### **We now call for proposals for future themed issues, most immediately for 2016 (33.2)**

*Parergon* publishes articles on all aspects of medieval and early modern studies, from early medieval through to the eighteenth century, and including the reception and influence of medieval and early modern culture in the modern world. We are particularly interested in research which takes new approaches and crosses traditional disciplinary boundaries.

Themed issues contain up to ten essays, plus the usual reviews section. The guest editor is responsible for setting the theme and drawing up the criteria for the essays.

#### **Proposals should contain the following:**

1. A draft title for the issue.
2. A statement outlining the rationale for the issue.
3. Titles and abstracts of all the essays.
4. A short biographical paragraph for the guest editor(s) and for each contributor.
5. An example of a completed essay if available. (This is not essential).

#### **Time line**

**Proposals for the 2016 issue (33.2) are required by 30 January 2015**, and completed essays by 30 January 2016 for publication in late 2016.

Preliminary expressions of interest are welcome at any time.

Proposals will be considered by a selection panel drawn from members of the *Parergon* **Editorial Board** who will be asked to assess and rank the proposals according to the following criteria:

1. Suitability for the journal
2. Originality of contribution to the chosen field
3. Significance/importance of the proposed theme
4. Potential for advancing scholarship in a new and exciting way
5. Range and quality of authors

**Guest editors will be notified of the result of their application by the beginning of March 2015.**

### **The editorial process**

Once a proposal has been accepted:

1. The guest editor will commission and pre-select the essays before submitting them to the *Parergon* editor by the agreed date.
2. The *Parergon* editor will arrange for independent and anonymous peer-review in accordance with the journal's established criteria.
3. Once the essays have been peer-reviewed, the *Parergon* editor will communicate the feedback to the guest editor.
4. The guest editor will then be asked to work with the authors to bring the submissions to the required standard where necessary.
5. Occasionally a commissioned essay will be judged not suitable for publication in *Parergon*. This decision will be taken by the *Parergon* editor, based on the anonymous expert reviews.
6. Essays which have already been published or accepted for publication elsewhere are not eligible for inclusion in the journal.

*Parergon*, is available in electronic form as part of Project Muse, Australian Public Affairs - Full Text (from 1994), and Wilson's Humanities Full Text (from 2008); it is included in the Thomson Scientific Master Journal List of refereed journals and in the European Reference Index for the Humanities (ERIH), and is indexed for nine major database services, including ABELL, IMB and Scopus.

Please correspond with Anne Scott [anne.scott@uwa.edu.au](mailto:anne.scott@uwa.edu.au).

Dr Anne M. Scott, Editor *Parergon*

**The University of Western Australia**

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